

# QH THE QUEEN'S HALL

August / September 2018



MEDIA PARTNER



Venue 72

[www.thequeenshall.net](http://www.thequeenshall.net)

+44 (0)131 668 2019

Clerk Street, Edinburgh EH8 9JG

Scottish Charity No: SC012294

# Booking Tickets

Online [www.thequeenshall.net](http://www.thequeenshall.net)

Over the phone **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

In person

**85 - 89 Clerk Street, Edinburgh EH8 9JG**

Mon-Sat 10am-5.15pm or until 15 mins after start on show nights

## Edinburgh International Festival

Tickets for EIF cannot be bought through our sales channels until the Festival starts. Until then, please visit: [eif.co.uk](http://eif.co.uk) | **+44 (0)131 473 2000**

**Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE**

**Transaction charge: A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.**

## Booking fees

Some shows incur a booking fee (**bf**), which is a per ticket charge for **all** bookings (phone, online, in person)

## Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

## Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

## Doors open/start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event. Our bar will open approx. 1 hour before the event start time.

## Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

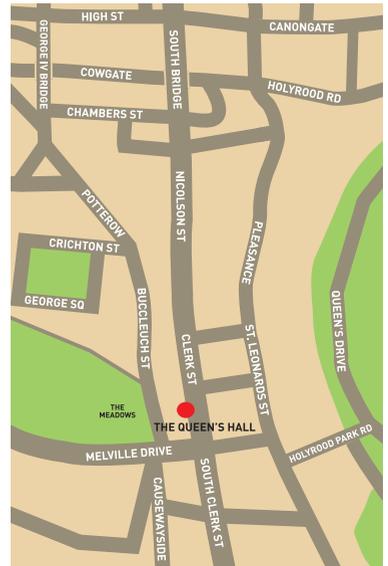
## Getting here

**By bus:** 2, 3, 5, 8, 29, 30, 33, 49 (closest stops now St Patrick Square and Lutton Place)

**On foot:** Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins

**By bike:** Visit [http://www.edinburgh.gov.uk/info/20087/cycling\\_and\\_walking](http://www.edinburgh.gov.uk/info/20087/cycling_and_walking)

**By car:** Limited parking on-street on single yellow lines available in evenings; check road signs for details



This brochure is also available in large text format. Please call the Box Office or email [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org) for a copy.

## Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our email updates at [www.thequeenshall.net](http://www.thequeenshall.net) and following us on social media:

[@queens\\_hall](#) [f queenshall](#) [@queens\\_hall](#)

# Festival season is upon us once again

This year seems to have flown by and it's hard to believe we're coming up to festival time again, but as always we've got some great shows lined up.

This August, we're partnering with Showcase Scotland Expo to bring an exciting line-up of exceptional young Scottish folk performers to our stage with three award-winning acts. Neo-trad quintet **Elephant Sessions**, singer **Siobhan Miller** and electronic duo **WHYTE** will separately showcase the best of contemporary indie folk, beautifully haunting vocals and new arrangements of Gaelic songs. A true Scottish experience in the world's biggest international arts festival (p7).

Add to this great rock and pop acts, **Lindisfarne** (p10), **Blue Rose Code** (p8); influential female performers, **Natalie Merchant** (p5), **Beth Nielsen Chapman** (p5), **Amanda Palmer** (p6), **Suzanne Vega** (p9) and **I'm With Her** (p10); **Show & Tell's** comedy nights (p6), and of course **Edinburgh International Festival's Morning Recitals** (p11) and there really is something for everyone.

The folk theme continues through September with **Cara** (p13) bringing their unique uplifting and energising songs, and the welcome annual visit from **Aly Bain and Phil Cunningham** (p14).

For any budding songwriters out there, we're honoured to welcome back the great **Gretchen Peters** who performed to a captivated audience in May. She returns to QH to lead her intensive songwriting workshop: **Writing from the Inside Out** (p12). Over two days, students will get a chance to hone their craft with insights from one of America's most respected songwriters. Spaces are very limited and are filling quickly.

Whether you live in Edinburgh year-round or are one of the many visitors to the city during August, I hope to welcome you to QH soon.

**Evan Henderson, Chief Executive**

## Support Us

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. We need to **raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A listed Georgian building and to provide music learning and outreach projects. Looking towards our 40th anniversary in 2019, we have **ambitious plans** for the next forty years of the Hall's life. If you would like to make a donation or find out about other ways to support us, please get in touch with David Heavenor, Development Manager: davidh@queenshalledinburgh.org, +44 (0)131 622 7385 or visit our new website.



## The ladies night out of a lifetime... The Hits of Beyoncé & Destiny's Child Live

**Fri 6 July, doors 7pm**

£20 standard + £2 bf

After multiple, outstanding, sell out shows in both London and Newcastle, the ultimate, *Ladies Night Out of a Lifetime* hits Edinburgh for the first time this July.

This is a massive production, comprising a 13-piece live band of top session musicians, with a full string section and three of the most up-front and amazing female vocalists this side of the Atlantic. They'll be paying true homage to all the glamour, feminine toughness, heartbreak, love, sensuality, sass and sisterhood, of the greatest girl group of modern times, Destiny's Child, and the #1 feminine icon on the planet today, Beyoncé.

**Presented by World Headquarters & Nat Turner Live Events Ltd**

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## Zucchero

**Tue 10 July, 7.30pm**

£25-£30 + £2 bf

With a career spanning more than three decades, and over 50 million record sales, one of Italy's biggest international stars, blues-rocker Zucchero, affectionately known as the 'father of the Italian blues' stops off here on his global *Wanted* tour.

Zucchero has amassed fans the world over, and collaborated with artists including John Lee Hooker, Elton John, Miles Davis, Brian May, Pavarotti, Eric Clapton, and Ray Charles who called him "one of the best blues musicians in the world". He enjoys universal acclaim for the sheer quality of his live performances, where he brings an Italian flair to his true musical passion - the blues. Audiences will be treated to songs from his sizeable catalogue of hits including *Senza Una Donna*, *Baila*, *Così Celeste*, *Cuba Libre* and *Everybody's Got to Learn Sometime*, as well as new numbers - the hits of the future.



**Presented by Triple A Entertainment**



## An Evening with Natalie Merchant plus support

**Fri 20 July, doors 7pm**

£30 + £2 bf

Over 14s only (u16s with an adult)

More than three decades after her first UK concert with 10,000 Maniacs, and two years after her sold out Royal Albert Hall show marking the 20th anniversary of her solo debut *Tigerlily*, this will be Natalie's only Scottish date, so catch her while you can.

She will be joined by her long-time guitarist Erik Della Penna, performing material from the past 35 years of Merchant's career.

**"An artist with a singular voice and vision. Time has only amplified the power of Merchant's music."** (Mojo)

***Presented by DF Concerts***

## Beth Nielsen Chapman plus support by Robert Vincent

**Wed 8 August, doors 7pm**

£25 + £2 bf

Beth Nielsen Chapman's brand-new studio album, *Hearts of Glass* is a powerful collection of songs that dig deep into the place within us where vulnerability meets strength. Produced by Sam Ashworth, it is sparse and beautifully recorded. The songs, mostly written by Beth alone, include several new compositions, from the haunting *Epitaph for Love* to the instant classic *You're Still My Valentine* and the infectious *Enough for Me*, written with Sam.

The places that *Hearts of Glass* goes will take you right into the centre of the truth, and the full beautiful dance of contradictions that inhabit love and life.

***Presented by Lonesome Highway***





## An Evening with Amanda Palmer

Thu 9, Fri 10, Fri 17, Sat 18 August, doors 7pm

£22.50 - £27.50 + £2 bf

Over 14s only (u16s with an adult)

Singer-songwriter and *New York Times* bestselling author Amanda Palmer returns to Edinburgh for four dates. Performing everything from solo and Dresden Dolls' favourites to unreleased new material on our Steinway Grand piano and a humble ukulele, audiences can expect surprises and special guests.

Known for forming deep connections with her fans and pioneering the way artists use the Internet to fund their work, Palmer has been independently releasing new art, songs, videos and creations of all kinds with countless collaborators through Patreon, an online subscription and membership platform. Over four dozen different pieces of creative content are available to stream, download and purchase at: [www.amandapalmer.net](http://www.amandapalmer.net)

*Presented by DF Concerts*

## Show and Tell at The Queen's Hall

Sat 11, Mon 20 August, doors 8pm

£16 + £2 bf

**Aug 11:** Edinburgh Comedy Award nominee and BBC2's *Mash Report* star **NISH KUMAR**, Edinburgh Comedy Award winner **JOHN KEARNS**, Fringe legend **SIMON MUNNERY**, the superbly talented **LOLLY ADEFOPE** - plus several more, to be announced!

**Aug 20:** Edinburgh Comedy Award nominees and Radio 4 stars **MAE MARTIN** and **JOSEPH MORPURGO** each make their only Fringe appearances, with two-time Edinburgh Comedy Award nominee **KIERAN HODGSON** - and many, many, more to be announced!

*Presented by Show and Tell*





## Mr McFall's Chamber: *Red Blue Balance*

Sun 12 August, 8pm

£15 / £12 concs / school pupils go free

Premières of three new works which lean towards jazz – featuring Maximiliano Martín on clarinet, Paul Harrison on piano and Stuart Brown on drums, with the strings of Mr McFall's Chamber

***“Mr McFall's Chamber have been acquiring a formidable and deserved reputation for adventurous programming... and for razor-sharp performance”*** (Music Web International) and here jazz trio meets string quartet to perform two new commissions from jazz artists Paul Harrison and Mike Kearney, favourites from Tim Garland, Martin Kershaw and Frank Zappa, and to première *Red Blue Balance* by Vivian Barty-Taylor.

Help Musicians (UK) New Music 'Performers of the Year' – Scottish Awards for New Music 2018

***Presented by Mr McFall's Chamber***

## Elephant Sessions, WHYTE, Siobhan Miller

Mon 13 August, doors 7.30pm

£15 + £2 bf

Award-winning Elephant Sessions (BBC Scots Trad Music Awards Album of the Year 2017) shake the very foundations of expectation with their own unique brand of indie folk and had audiences crowd-surfing at festivals across Europe and sold out shows in the UK.

Siobhan Miller is an exceptional talent, winning Scots Singer of the Year an unprecedented three times at the MG Alba Scots Trad Music Awards. Her unique vocal style has led her to front her own band and to guest appearances on TV drama *Outlander*.

WHYTE comprises Gaelic singer-songwriter Alasdair C. Whyte and electronic composer and musician Ross Whyte who perform self-penned songs, instrumental pieces and contemporary arrangements of rarely-heard traditional Gaelic songs.



***Presented by The Queen's Hall in association with Showcase Scotland Expo***



## Blue Rose Code present *This Is Caledonian Soul*

Tue 14 August, doors 8pm

£21.50 + £2 bf

What is Caledonian Soul? Ross Wilson (aka Blue Rose Code) will, with the help of a 14-piece band and some very special guests, attempt to answer this question by offering his unique take on generations of cult, iconic and classic Scots song. *The Water of Leith* – Blue Rose Code's most recent release – was a BBC Radio Scotland and *The Skinny* magazine's Album of the Year. Both album and live appearances have garnered plaudits from audiences and critics alike for Wilson's intelligent, passionate and lyrical mix of folk, jazz and yes, Caledonian Soul.

**“Imagine John Martyn meets a young Van Morrison shipwrecked with a crate of Chet Baker records.”**  
(Time Out)

*Sponsored by Made in Scotland, a curated showcase of high quality performance from Scotland at the world's largest arts festival, made possible by support from the Scottish Government's Expo Fund. A partnership between the Edinburgh Festival Fringe Society, the Federation of Scottish Theatre, the Scottish Music Centre and Creative Scotland.*



## Steven Page

Thu 16 August, doors 7pm

£30 – £60 + £2 bf

Over 14s only (u16s with an adult)

Following a string of rip-roaring shows in the UK in 2017, playing as a trio, Canadian music icon Steven Page will return triumphantly to the UK this August for a new set of shows. His distinctive and powerful tenor is among the most instantly recognizable voices in popular music today. The singer/songwriter is a founding member of The Barenaked Ladies with whom he toured the globe and sold millions of albums.

**Presented by DF Concerts**



## Suzanne Vega

Wed 22 August, doors 7pm

£30 – £45 + £2 bf

Over 14s only (u16s with an adult)

Following her extensive critically acclaimed and sell-out UK tour last year, the legendary New York singer-songwriter Suzanne Vega will continue the celebrations of the 30th and 25th anniversaries respectively of her albums *Solitude Standing* and *99.9F* by performing both in full, as well as more tracks from a distinguished career that has seen her sell over seven million albums worldwide.

**Presented by DF Concerts**

## Blazin' Fiddles with Karen Matheson

Fri 24 & Sat 25 August, 8pm

£22 + £2 bf / £20 concs + £2 bf

Scotland's most celebrated fiddle band join together with the remarkable vocalist Karen Matheson for a special one-off Scottish tour.

Each member of Blazin' Fiddles draws on the distinct flavour of music from their part of the Highlands and Islands. Fiddlers Jenna Reid, Bruce MacGregor, Rua Macmillan and Kristan Harvey are joined by Anna Massie on guitar/fiddle and Angus Lyon on piano to deliver a musically intoxicating evening for all.

Karen Matheson has enjoyed a stellar career with Capercaillie who have sold more than a million albums, performed in over thirty countries and written and starred in the blockbuster movie *Rob Roy*. Karen has been involved in various projects of collaboration worldwide and has produced four acclaimed albums.





## Lindisfarne

Sun 26 August, doors 7pm

£22.50 + £2 bf

Legendary 70s folk-rock pioneers Lindisfarne return to form with a classic six-piece line up of long-time members fronted by original founder-member Rod Clements on vocals, mandolin, fiddle and slide guitar. With a repertoire of unforgettable songs like *Meet Me On The Corner*, *Fog On The Tyne*, *Lady Eleanor* and *Run For Home* and a reputation for live performance second to none, Lindisfarne's power to galvanise festival and concert audiences remains undimmed and is guaranteed to get the crowd on its feet and singing along.

**Presented by The Queen's Hall**



## I'm With Her: Sara Watkins, Sarah Jarosz and Aoife O'Donovan

Tue 28 August, 7.30pm £20-£45 + £2 bf / £15 concs + £2 bf

With early contributions to bands such as Nickel Creek and Crooked Still, these three musicians are now noteworthy for their recent and extensive solo career successes, including several Grammy awards. An impromptu show in 2014 sparked the formation of I'm With Her and sent the trio touring the world together the next year. Along the way, they formed a special, family-like chemistry, garnering acclaim for their unique blend of instrumental interplay combined with their indelible harmonies, as the *New York Times* describes, **"... that could be sweetly ethereal, or as tightly in tandem as country sibling teams like the Everly Brothers, or as hearty as mountain gospel."**

**Presented by The Queen's Hall**

Sat 4 Aug, 11am (1h 45m)	<b>Nicola Benedetti</b> (sold out)
Mon 6 Aug, 11am (1h 50m)	<b>Dover Quartet</b>
Tue 7 Aug, 11am (2h)	<b>Piotr Anderszewski</b>
Wed 8 Aug, 11am (1h 40m)	<b>Viktoria Mullova &amp; Katia Labèque</b>
Thu 9 Aug, 11am (1h 40m)	<b>Ilker Arcayürek &amp; Simon Lepper</b>
Fri 10 Aug, 11am (1h 50m)	<b>Takacs Quartet &amp; Marc-Andre Hamelin</b>
Sat 11 Aug, 11am (1h 50m)	<b>Takacs Quartet &amp; Marc-Andre Hamelin</b>
Mon 13 Aug, 11am (1h 50m)	<b>Ronald Brautigam</b>
Tue 14 Aug, 11am (1h 50m)	<b>Jean-Guihen Queyras &amp; Alexander Melnikov</b>
Wed 15 Aug, 11am (1h 50m)	<b>Catriona Morison &amp; Simon Lepper</b> (sold out)
Thu 16 Aug, 11am (1h 40m)	<b>Robert Levin</b>
Fri 17 Aug, 11am (1h 50m)	<b>Eivind Holtmark Ringstad &amp; David Meier</b>
Sat 18 Aug, 11am (1h 50m)	<b>Christian Blackshaw &amp; Soloists of The Berliner Philharmoniker</b> (sold out)
Mon 20 Aug, 11am (1h 50m)	<b>Pierre-Laurent Aimard</b>
Tue 21 Aug, 11am (1h 45m)	<b>Dorothea Röschmann &amp; Roger Vignoles</b>
Wed 22 Aug, 11am (1h 45m)	<b>Pavel Haas Quartet</b>
Thu 23 Aug, 11am (1h 50m)	<b>James Ehnes &amp; Steven Osborne</b>
Fri 24 Aug, 11am (2h)	<b>Pierre-Laurent Aimard &amp; Tamara Stefanovich</b>
Sat 25 Aug, 11am (1h 45m)	<b>Hebrides Ensemble</b>

**Tickets £11-£34 (fees apply). For further details please pick up an EIF brochure or visit [eif.co.uk](http://eif.co.uk)**



## Passenger plus support

**Wed 29 August, doors 7pm**

£24 + £2 bf

Over 14s only (u16s with an adult)

A singer-songwriter who has been making a name for himself for a number of years, the career of Mike Rosenberg, alias Passenger, has really taken off thanks to the ballad *Let Her Go*. Gentle folk that evokes a joyful and nostalgic musical universe. The album *The Boy Who Cried Wolf*, has had rave reviews and testifies to the quality of this indie-folk-pop, which will enchant the audience with its charming positivism.

***Presented by DF Concerts***

## Gretchen Peters Writing from the Inside Out Songwriting Workshop

**Tue 4 September: 8.45am - 6pm**

**Wed 5 September: 9am - 10pm**

Cost £330 + £2 bf *Spaces limited*

A unique opportunity to receive tuition from one of America and Nashville's leading songwriters in Edinburgh's prime music venue in Scotland's Capital City.

Through group work and one-on-one sessions with Gretchen during which you can have your song critiqued, receive career mentoring or cover a topic of your choice, you will look deep within for inspiration in the song-writing process. The two-days will be filled with conversation, exercises and group performances. A full schedule is available on our website.

***Presented by The Queen's Hall***





## SNJO: Jazz Re-Imagined

Sun 9 September, 7.30pm

£21.50–£24 / concs available / SNJO Youth Card £5 / Schoolchildren with adult free

Doors 6.30pm; Pre-concert talk 6.50pm.

Directed by Tommy Smith with Florian Ross

Florian Ross conducts the SNJO through his fabulous arrangements of iconic works by acknowledged jazz masters including John Coltrane, Chick Corea, John Scofield, Michael Brecker and many more. The creative flair of Florian combined with the polish and power of the SNJO will create an unforgettable evening of exceptional, and uplifting music.

**“Original voices in composition are very rare, and Florian Ross stands among them.”** (Jazz Now)

***Presented by the Scottish National Jazz Orchestra***



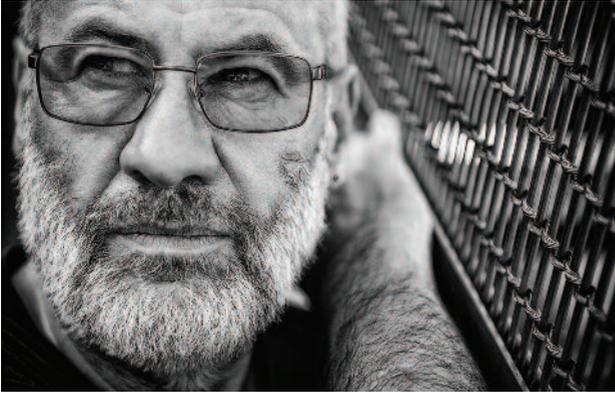
## Cara

Fri 21 September, 8pm £14 + £2 bf

Uplifting, energising and expressive, Cara (Irish for friend) tour internationally, performing innovative arrangements of material firmly rooted in the Irish and Scottish traditions alongside critically-acclaimed original songs and tunes. With lead vocalists Gudrun Walther (Germany) and Kim Edgar (Scotland) alongside piano, fiddle, flute, guitar, bodhrán, uilleann pipes and accordion, Cara's unique mix of songs and tunes brings together lovers of both traditional and contemporary folk. Come, make some new friends, and join in the celebration!

**“A whole festival wrapped up in one band.”** (Bruce MacGregor, BBC Radio)

***Presented by The Queen's Hall***



## Fish

**Sat 22 September, doors 7pm**

£27.50 + £2 bf

Over 14s only (u16s with an adult)

Fish returns to the live arena with a set list including the entire *Clutching at Straws* album and songs from the new *Weltschmerz* album, which he is currently writing in his studio with long-time collaborator Steve Vantsis. With recording planned for the summer, the album will be produced by Calum Malcolm and is expected for release in September. Fish is also working on the remasters of his solo catalogue having just released *Songs from the Mirror* and *Suits*, the latest in the lavishly packaged series all available on his new website where fans can find tour merchandise and other information including up-to-date news and blogs from this consummate and maverick artist.

***Presented by The Gig Cartel***

## Aly Bain and Phil Cunningham

**Sat 29 September, 7.30pm**

£24 + £2 bf / £19 concs + £2 bf

What more can you say about these two stellar musicians, now embarking on their 31st year of working together?

Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music.

With their musical magic and quick-witted humour they will pull your emotional strings one moment and have you falling off the seat with laughter the next.

***Presented by The Queen's Hall***





## Celebrating Hans Gál with Judy Brown & Sarah Beth Briggs

Sun 30 September, 3.30pm

£15 / £12 concs / £5 student

Gál: 5 unpublished lieder (British première)

Haydn: *Sonata in C major, Hob XVI/50*

Gál: *Sonata for Piano Op.28*

Schubert: *Frühlingsglaube, Die junge Nonne,  
Der Tod und das Mädchen*

Gál: *Five Songs Op.33*

**“A neglected genius of the musical world”** (Sounds Magazine), late-romantic composer Hans Gál had his successful career cut short by the Nazis. His rich output of beautiful, tuneful and intricate music is happily now being rediscovered. In this special piano and Lieder recital, Edinburgh-born mezzo-soprano Judy Brown (the magnificent Stony Abbess in the 2017 British première of Gál’s opera *Song of the Night*) returns to The Queen’s Hall to enjoy Gál’s vocal treasures. She is joined by celebrated pianist Sarah Beth Briggs, whose recent recording of Gál’s Piano Concerto deservedly received multiple accolades and international acclaim.

**Presented by the Hans Gál Society**

## Coming next season to The Queen’s Hall...

Wed 7 Nov **Bruce Cockburn**

Wed 14 Nov **Woman to Woman**

Fri 23 Nov **Breabach**

Sat 24 Nov **Martin Taylor & Martin Simpson**

Sat 8 Dec **Cara Dillon**

Thu 20 Dec **Emily Smith**



**July 2018**

		Page
Fri 6, doors 7pm	<a href="#">The Hits of Beyoncé and Destiny's Child</a>	4
Tue 10, 7.30pm	<a href="#">Zucchero</a>	4
Fri 20, doors 7pm	<a href="#">Natalie Merchant</a>	5

**August 2018**

Sat 4, 11am	<a href="#">EIF: Nicola Benedetti</a>	11
Mon 6, 11am	<a href="#">EIF: Dover Quartet</a>	11
Tue 7, 11am	<a href="#">EIF: Piotr Anderszewski</a>	11
Wed 8, 11am	<a href="#">EIF: Viktoria Mullova &amp; Katia Labèque</a>	11
Wed 8, doors 7pm	<a href="#">Beth Nielsen Chapman</a>	5
Thu 9, 11am	<a href="#">EIF: Ilker Arcayürek &amp; Simon Lepper</a>	11
Thu 9, doors 7pm	<a href="#">Amanda Palmer</a>	6
Fri 10, 11am	<a href="#">EIF: Takacs Quartet &amp; Marc-Andre Hamelin</a>	11
Fri 10, doors 7pm	<a href="#">Amanda Palmer</a>	6
Sat 11, 11am	<a href="#">EIF: Takacs Quartet &amp; Marc-Andre Hamelin</a>	11
Sat 11, doors 8pm	<a href="#">Show &amp; Tell: Nish Kumar, John Kearns, Simon Munnerly, Lolly Adefope</a>	6
Sun 12, 8pm	<a href="#">Mr McFall's Chamber: <i>Red Blue Balance</i></a>	7
Mon, 13, 11am	<a href="#">EIF: Ronald Brautigam</a>	11
Mon 13, doors 7.30pm	<a href="#">Elephant Sessions, WHYTE, Siobhan Miller</a>	7
Tue 14, 11am	<a href="#">EIF: Jean-Guihen Queyras &amp; Alexander Melnikov</a>	11
Tue 14, doors 8pm	<a href="#">Blue Rose Code: <i>This Is Caledonian Soul</i></a>	8
Wed 15, 11am	<a href="#">EIF: Catriona Morison &amp; Simon Lepper</a>	11
Thu 16, 11am	<a href="#">EIF: Robert Levin</a>	11
Thu 16, doors 7pm	<a href="#">Steven Page</a>	8
Fri 17, 11am	<a href="#">EIF: Eivind Holtmark Ringstad &amp; David Meier</a>	11
Fri 17, doors 7pm	<a href="#">Amanda Palmer</a>	6
Sat 18, 11am	<a href="#">EIF: Christian Blackshaw &amp; Soloists of The Berliner Philharmoniker</a>	11
Sat 18, doors 7pm	<a href="#">Amanda Palmer</a>	6
Mon 20, 11am	<a href="#">EIF: Pierre-Laurent Aimard</a>	11
Mon 20, doors 8pm	<a href="#">Show &amp; Tell: Mae Martin, Joseph Murpurgo, Kieran Hodgson</a>	6
Tue 21, 11am	<a href="#">EIF: Dorothea Röschmann &amp; Roger Vignoles</a>	11
Wed 22, 11am	<a href="#">EIF: Pavel Haas Quartet</a>	11
Wed 22, doors 7pm	<a href="#">Suzanne Vega</a>	9
Thu 23, 11am	<a href="#">EIF: James Ehnes &amp; Steven Osborne</a>	11
Fri 24, 11am	<a href="#">EIF: Pierre-Laurent Aimard &amp; Tamara Stefanovich</a>	11
Fri 24, 8pm	<a href="#">Blazin' Fiddles &amp; Karen Matheson</a>	9
Sat 25, 11am	<a href="#">EIF: Hebrides Ensemble</a>	11
Sat 25, 8pm	<a href="#">Blazin' Fiddles &amp; Karen Matheson</a>	9
Sun 26, doors 7pm	<a href="#">Lindisfarne</a>	10
Tue 28, 7.30pm	<a href="#">I'm With Her: Sara Watkins, Sarah Jarosz and Aoife O'Donovan</a>	10
Wed 29, doors 7pm	<a href="#">Passenger</a>	12

**September 2018**

Tue 4, 8.45am	<a href="#">Gretchen Peters songwriting workshop</a>	12
Wed 5, 9am	<a href="#">Gretchen Peters songwriting workshop</a>	12
Sun 9, doors 6.30pm	<a href="#">SNJO: Jazz Re-Imagined</a>	13
Fri 21, 8pm	<a href="#">Cara</a>	13
Sat 22, doors 7pm	<a href="#">Fish</a>	14
Sat 29, 7.30pm	<a href="#">Aly Bain &amp; Phil Cunningham</a>	14
Sun 30, 3.30pm	<a href="#">Hans Gál Society</a>	15